

**THE CHICAGO
TI-99/4A USER
GROUP'S
ENCYCLOPAEDIA OF
GRAPHICS FOR THE
TI AND THE 9640
HOME COMPUTERS**

VOLUME #1

FONTS

THE CHICAGO TI-99/4A USER GROUP'S
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FONTS

DON JONES

EDITOR

ARTIST'S FONTS

Because of the popularity of the II Artist drawing program, fonts for this particular program have proliferated within the 4A community, and because of the abundance of these fonts, a number of other programs have either allow for direct use of Artist's fonts, or they include conversion programs which change the Artist's fonts into their particular format. The Artist's fonts are definitely the most ubiquitous of all fonts in our community. They are therefore represented more than any other font, especially through duplication.

Because the first fonts to come out for II Artist were intended for a program with a very limited buffer space, the early versions were sometimes rather limited in terms of having both upper and lower cases, numbers, and punctuation symbols, but this problem was later addressed quite nicely.

The Artist Companion disks (and the Artist Extras disk) also contain other graphic material in addition to the various Artist's fonts. (This other material will be dealt with in subsequent volumes of this series.) These disks can be purchased through Texaments, 53 Center Street, Patchogue, New York 11772. Their telephone numbers are: (516)475-3480 [office] and (516)475-6463 [bbs].

This manual is dedicated to all of the
99er's who had the guts to stay with
an underdog. Bless you all for your
loyalty and courage...

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PREFACE AND ACKNOWLEDGEMENTS

This project began as a result of the excitement which resulted from my reading of Mr. Harry Brashear's fine book, Home Publishing on the 99/4A (available directly from Mr. Brashear at 2353 Main Street, Newfane New York 14100). In Mr. Brashear's fine book (and in the first two supplements which I also read), he wrote of and showed desk top publishing (DTP) possibilities and capabilities for the 99/4A which I never knew existed. My excitement over Mr. Brashear's book caused me to review it, quite favorably, in my "Geneve Support Article," which appeared in the September, 1990 issue of our users' group's newsletter, The Chicago Times.

Here, I must mention that Mr. Brashear did not deal with the 4A's younger and more powerful sister, the Myarc Geneve 9640 Home Computer. In spite of this omission, I have still continued to regard his book most favorably, and this is because I am currently using many programs which are fully compatible with both the 4A and the 9640, and, therefore, much of what he has said is applicable to both machines.

In Mr. Brashear's book, he shows examples of many of the fonts which are available in our community. He also clearly states that his listing of examples is not a complete one. This led me to thoughts of a project which I began years ago; this project was to do examples of the few fonts which I owned at the time. Unfortunately, my collection was far from a complete one, and my listing of those examples was a poor one, as I found the process of generating the examples to be a long and tedious one, using II Artist. Also, after reading Mr. Brashear's book, I began to feel that the potential for the performance of DTP operations on the 4A (and 9640) was being either overlooked and/or disregarded. In other words, the TI-99/4A was being underestimated relative to its ability to perform DTP functions, and, because of its numerical inferiority within the 4A community, this was also the case of the more powerful Geneve 9640. My dream was therefore to create a manual which would list examples of ALL of the commercially available fonts within the 4A community. I later diffidently mentioned this to the current president of our club, Mr. Ernie Pergrem, and his reaction was a favorable one. I later mentioned it to my friend and neighbor, Mr. Hal Shanafield, and he also felt that it was a worthwhile and worthy project. I then brought my idea before the club's executive board, and the board gave me its approval and blessing for this project. All this happened in the late spring of 1990, and I figured that I would easily be able to accomplish this task during my summer vacation. Alas, this just wasn't to be; my summer, due to my wife's illness and surgery, wasn't as free as it usually has been. I therefore didn't begin the project until the tail end of the summer, and it took a lot more time and effort than I had ever envisioned. In fact, if I had known exactly how much work was to be involved in this project, I would never have undertaken it. Now, this is all in the past. This part of the project is now complete, and I am most thankful that I am now free of it.

No project of this size can really be performed in a vacuum. I must therefore thank my wife for her understanding and support relative to this project. I must also thank my friends Ernie Pergrem and Hal Shanafield for their support, advice and criticisms. I am also grateful to the executive board for their faith in me to accomplish this project and for their support. This has been a blessedly long project, but it has also been a rewarding one for me. I pray that this small offering to our community will find favor in the eyes of the many 99er's who may find some use for it.

Respectfully submitted,
Don Jones
Editor
October 28, 1990

FOREWORD

Without exception, all of the work for this manual was done on computers, software, and compatible hardware peripherals which currently exist within the 4A/9640 community. For the sake of the record, I would here like to list the software and the hardware which I used for this project.

Before I give such a listing, I would like to make it abundantly clear that the particular hardware configuration which I presently use is not necessary to accomplish this type of work. A "bare bones" TI-99/4A or a Myarc Geneve 9640 system with only a single SS/SD disk drive would be sufficient to do what I have done here. I must also respectfully submit that though such a system would be sufficient, it would also be considerably slower and less convenient to use, but, still, the job could be done.

The Geneve version 1.3 of McCann software's The Printer's Apprentice (TPA), for M-DOS, was used for the creation of almost all of the examples of the Artist's fonts and for all of the TPA fonts. II Artist PLUS! was used for the creation of those few fonts which could not be properly loaded into TPA. (In those few places where II Artist PLUS! was used, it is clearly noted.) Version 1.6 of Asgard's Page Pro 99 was used for the creation of the Page Pro font examples. Version #2 of Great Lakes Software's Certificate Maker 99 was used with a TI-99/4A for the reproduction of its various font styles. The text for the explanatory notes, preface, foreword, introduction, contents, and index were created using Myarc's MY-Word word processing program for the Geneve 9640 Home Computer.

The following hardware configuration was used in the production of this manual: a Geneve 9640 Home Computer (and occasionally a TI-99/4A Home computer), a Texas Instruments expansion system (containing a 256K Horizon RAM disk, an 800K Chicago RAM disk, a TI RS-232, a Myarc HFDC, a Myarc DS/DD FDC, a modified Myarc 512K memory/RAM card, and two 3.5 inch Toshiba 720K drives), a smaller expansion box (containing two Teac DS/DD drives and a 40 meg. Miniscribe hard disk), and an Epson RX-80 9-pin dot-matrix printer. A Panasonic KX-P1124 24-pin printer was used for both the creation of the cover and the printing of all word processing text.

98% of this work was done on a Myarc Geneve 9640 Home Computer. The only part of this manual which was done on a TI-99/4A was the Certificate Maker 99 fonts. A 4A was used for this part, as this program is not compatible with the 9640.

All of the examples in this manual were printed out on an unenhanced Epson RX-80 9-pin dot-matrix printer, but the cover was printed out on a Panasonic KX-P1124 24-pin dot-matrix printer.

No computer hardware or software, other than that listed here, was used for this project.

INTRODUCTION

This book is the first volume of what is intended to be a series of reference manuals regarding graphics in the 4A/9640 community. (The name of this series is, The Chicago II-99/4A Users' Group's Encyclopaedia of Graphics for the II and 9640 Home Computers.) The purpose of this initial volume is to give examples of all of the currently available commercially distributed fonts. The reason for this is both clear and simple: If someone wishes to perform or have performed some desk top publishing (DTP) functions, one would be required to choose appropriate font (lettering) styles. A professional printer or DTP establishment would then thrust upon a customer a catalogue or listing of font style examples. (Even if someone with some lesser computer, other than the 4A or 9640, chose to do the job for himself, he would still be forced to choose which font styles he wished to purchase for the performance of the task(s) at hand.) Clearly, there exists the need to be able to readily see what fonts are available to us in the 4A/9640 community, and, due to some duplication, we also need to be able to compare those fonts and the packages within which they may be purchased. Also, because of the diversity of our community, relative to the software which is available, it is also necessary to have examples not only of what font styles are available; it is also necessary to be able to see what the comparative sizes of the fonts are and how complete each font file happens to be. (When I speak of "completeness" here, I am referring to the matter of the inclusion of upper case letters, lower case letters, numbers, and the other miscellaneous keyboard symbols.) Unfortunately, before the advent of this manual, there was no single, comprehensive source for such information for the computer user in the 4A/9640 community. It might also be mentioned that a knowledgeable 4A/9640 dealer could also better serve his customers by being able to compare and contrast the different font styles which are available to our community. This is the ostensible "raison d'etre" for this work.

The number of different fonts available within the 4A/9640 community is modest (approximately 503) but respectable. The diversity of font styles is both respectable and interesting. This diversity and abundance make the 4A and the 9640 serious machines relative to many DTP tasks, and anyone who has never seriously considered performing such tasks on either a 4A or a 9640 should refer to this manual in order to begin to see some of the things which can be done within our community. We are not so silly as to say that our community can compete with the kinds of professional software and hardware that exists for the MacIntosh computer with a "laser" printer, but the proliferation of fonts in our community and the excellent strength and potential of our machines makes them highly acceptable for the accomplishment of tasks using dot-matrix graphics and fonts. What we do here can be done better and more professionally, but at a much higher cost. What we are able to do here is done both cheaply and easily, and, for that reason, there will continue to be a place for our machines in the larger computer community.

As the name of this series implies, we are attempting to be as comprehensive as possible relative to our listing of commercially available fonts. (It was our decision that this aspect of our project would include only those fonts which can be automatically used as text, as opposed to those fonts which are used a single character at a time, in the manner of "clip art." "Clip art" fonts will be covered at a later time.) At the same time, we recognize the fact that there must be a large number of other fonts which individuals have created for their own personal uses, and some of these fonts may have been placed in the "public domain." We also recognize that there may also be some commercially available fonts which we inadvertently overlooked in the performance of this project. We therefore apologize for any accidental omissions, and we request that we be informed of any commercial font(s) which we may have overlooked. Any fonts which were omitted from this compendium will be included in appendices to future volumes of this encyclopaedia. Also, if there are fonts which are currently in the public domain or which may be placed there, we would like to receive copies of these fonts. If copies of these font files are sent to us, we will place them in our group's program library, place them upon all appropriate information services and electronic networks, and also include them in the appendices of future volumes of our graphics encyclopaedia.

Volume #2 of our encyclopaedia will be a listing of all of the TIPS graphics which are available at this time, and it is expected to be released at the same time as this volume. Future volumes will be devoted to Artist's pictures, instances, borders, slides, MacPaint pictures, etc. Because of the nature of our community, no matter what we do relative to this project, it is clear that our work cannot be "complete." As we go to press with this volume, we are being told that other new font styles will be made available within the next two weeks. This is an excellent sign, as it is an indication of the vigor and the vitality of our community. No machine is dead as long as new material is being made available for it, as is the case for the 4A and the 9640. Long live the 4A/9640 community...

3D

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

A B C

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

B S B O L D

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

F A R E A S T

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

F B L O C K

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z

G O T H I C

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

IBM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

LED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

LEDGER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

LOWEROE

abcdefghijklmnopqrstuvwxyz
0123456789 , . : ' - ! @

OFFBEAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . - ! @

OLDENG

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z 0123456789 , .



OLDEN63

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 . : -

PLAIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , - | @

PLANE

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z -  

PLAYBIL

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z

RODE02

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , : " - !

ROMAN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 . , / <
> ? ! " ' [] \ () | \ - = ~ | @ # \$ % ^ & * ()
> - +

ROUND

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 . , /
< > ? ! " ' [] \ () | \ - = ~ | @ # \$ % ^ & *
< > - +

SCRIPT3

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , : " - | @

BBLOCK

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z







BLOCK

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z , . :
" - ! \$

CARTOON

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
. , : " - ! \$

FUNPAK

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9   \$
   

HEART

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

LBLAKTXT

a b c d e f g h i j k l m n o p q r s t
u v w x y z , . : " - ! /

LYETICA1

abcdefghijklmnopqrstuvwxyz
0123456789 , . : " - ! &

MIRROR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ 0123456789
. . : " - ! ' ,

PLAIN2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . . : " - ! @

RICH

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! /

STRIPE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ 0123456789
. . : " - ! ' ,

UBLAKTXT

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0123456789

UVETICA1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 0123456789 , .
: " - ! &

BANNER

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(The above example of BANNER font was unable to be completely loaded into the M-BDS version of TPA. The example was therefore done in TI Artist PLUS! and then loaded into TPA.)

CASLON

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789, . : ' ' '
~ ! &

FAST

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

(The above example of FAST font was not able to be completely loaded into TPA, so it was created in TI Artist PLUS! and then imported into TPA.)

FAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

FILM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789



FROZEN

ABCDEF GHIJKLMNOPQR
STUVWXYZ

MACBETH

ABCDEF GHIJKLMNOPQRS
TUVWXYZ

PCSET

ABCDEF GHIJKLMNOPQRST
TUVWXYZ

PCSET1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . , : " - ! ' .

RCSET1

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 . , : " - ! @

RCSET2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

RCSET3

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

RCSET4

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . : " - ! @

RCSET5

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . : " - ! @

RCSET6

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

RCSET7

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

VETICA2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
Z 0123456789 , . : " - ! &

ALEXIA

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

ARTDECO

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

BLOCKPT

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z

BRAVE

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 !

CAMEO

A B C D E F G H I J K L M N O
P Q R S T U V W X Y

CURLY

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z , . : " - !

NEWS

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z , . : " - !

DRNAMNT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

REPORTR

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . " ! \$

SQUISH

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " - !

STARLET

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

STENCL2

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . " !

TECH3

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9

TYPEWRI

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . ' " - !

USA

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z**

3D11

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
/ ' " - !

BARCODE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 * . % - /

BLOC

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , .
& " - ! ?

CHARPIC

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

(The above font, CHARPIC, could not be loaded into TPA. The example was therefore created with TI Artist PLUS! and then imported into TPA. This font is unique in that there are no alphabetic characters in it. Instead, there are only the various character pictures. They seem to have no relation to the letters of the alphabet, but the letter strikes which generate them are printed underneath each character picture.)

EDITOR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
' " - !

HAMPTON

**A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 " ! \$**

ITALIC2

*abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - !*

LITTLE

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
- !**

OFFICE

**A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . " ! \$**

PUDGEY

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

SBLOCK

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @**

SLIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789, . : " -

SQUSCH

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ, . : " - !

SUPER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ 0123456789,
& * " ' ! @

UTOPIA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 0123456789

YANKEE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

ANGLE

**A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z , . "**

ATHENSM

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . ! " - ! e

BIGFOOT

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z**

CABARET

**a b c d e f g h i j k l m n o p q r s t u v
w x y z
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z**

GATSBY

**A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " -
! \$**

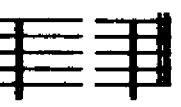
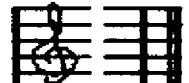
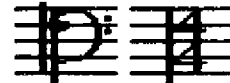
LBLOCK

**A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " - !**

MICRO

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! @

MUSIC

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z 
 

ORIENT

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - !

SALON

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ,
. : " - !

SLANT

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! @

SMALL

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ,
. : " - ! @

STACKED

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z . . : " " " " " "
- ! @

TIMES

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z , . :
" - !

3DSLANT

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! /

BCKSLNT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! /

CURVED

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

FATLIN

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - ! /

HAFNHAF

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! /

NEW3D

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ,
: " - ! /

PLUSTYP

abcdefghijklmnopqrstuvwxyz 0123456789 . . :
" - ! /

PRISMA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ
0123456789 . . : " - ! //

ROUNDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 0123456789 . . : "
- ! /

SCROLL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
0123456789 . . : " - ! /

SQUAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ
0123456789 . . : " - ! /

ART01

A B O D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9

BELL

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z

BOMBAY

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

JULY4

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

LGERMAN

a b c d e f g h i j k l m n o p q r s t u v w x y z

MOON

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

NGERMAN

0 1 2 3 4 5 6 7 8 9 ; : " , . ? ! \$ -

(The above fonts named LGERMAN and NGERMAN could not be loaded entirely into TPA. The examples for these fonts were therefore created in TI Artist PLUS1 and the imported into TPA. The same is true for UGERMAN, which can be found on the following page.)

NJULY4

0 1 2 3 4 5 6 7 8 9 : , . ;
: " ? _ ! \$

STENCIL3

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 , . ; "
- ! @

STRIPE3

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , ' " = ! ;

UGERMAN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

WREATH

0 1 2 3 4 5 6 7 8 9 : , . ;
: " ? _ ! \$

BALLOON

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " ' - ! ?

BIGBLOCK

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z

CTRDOTS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : - !

JORDAN

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z 0 1 2 3 4 5 6 7 8 9 , . : " ' - ! \$

LEDGER2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

LHOLLOW3

a b c d e f a b c d e f g h i j k l m n o p q
r s t u v w x y z

MINICUBE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " ' - ! ?

NHOLLOW3

0 1 2 3 4 5 6 7 8 9 , . : " ' - ! ?

DRNMNT2

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 . , : ; " ' - ! @

PLAID

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : ; " ' - ! @

SQBLOCK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STENCIL2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 0123456789 , . : ; " ' - ! @

UHOLLOW3

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ

XMAS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

ZEBRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : ; " ' - ! @

BRAY

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , : " ' - ! @

CURSIVE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

HOLLOW2

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9

MONOGRAM

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z 0 1 2 3 4 5 6 7 8 9 . ,
: " ' - ! @

NINETY

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

STENCIL

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z 0 1 2 3 4 5 6 7 8 9 , . 8 " -
! @

HEBREW

הקדש שנתרם למלכה ונעדרה

(The above font, HEBREW, could not be loaded entirely into TPA. The example was therefore first generated in T1 Artist PLUS! and then imported into TPA.)

PCSET3

abcdefghijklmnopqrstuvwxyz 0123456789
, . : " - ! ' .

PCSET4

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! ' .

STAMP1

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S
T	U	V	W	X	Y	Z												
0	1	2	3	4	5	6	7	8	9	!	@	#	\$	%	&	'	()

STAMP2

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S
T	U	V	W	X	Y	Z												
0	1	2	3	4	5	6	7	8	9	!	@	#	\$	%	&	'	()

STRIPE2

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

6OTHIC2

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - !

KATHY

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - ! @

NBDAT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z - 

OLDEN62

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z , . : " -
! +

SCRIPT4

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

SHADOW2

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

TYPEURI

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . ' " - ! \$

ITALIC

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9

LOWER1

a b c d e f g h i j k l m n o p q r s
t u v w x y z 1 2 3 4 5 6 7 8 9

LOWER2

a b c d e f g h i j k l m n o p q r s t u v w
x y z 0 1 2 3 4 5 6 7 8 9 , . " !

AMBROSA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . , : " - ! @**

CHAR1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ

(The above font example for CHAR1 could not be loaded entirely into TPA; the bottom lines of pixels were missing when this was attempted. These bottom lines of pixels have been added in, here, following an example of how the font looks when printed out in TI Artist PLUS!)

CHAR2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . : " - ! @

CHAR3

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

FORTH

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

DBLONG

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! @

(The above font example for the font named DBLONG could not be loaded entirely into TPA. This example was therefore done using TI Artist PLUS! and then imported into TPA.)

RODED

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! @

SCRIPT1

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " -
! @

SCRIPT2

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " - ! @

SHADOW

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z

(The above example of the SHADOW font was created using TI Artist PLUS, as it could not be entirely loaded into TPA. It was then imported into TPA.)

SQUARE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! @

TECH

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " -
! @

DISK NAME: ARTIST EXTRAS - (TEXTMENTS) - FONTS/PAGE 34

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ . -

ARTIST'S COMPANION

PLUS! Extensions

With the advent of II Artist PLUS!, so-called "Extensions" were created for some, but not for all, of the Artist's Companion disks. To explain what the "Extensions" are, we shall quote directly from Texaments's explanation:

"Unfortunately, the memory limitations of early II Artist releases had prevented many of the fonts from being complete. PLUS! Extensions add some of the missing characters, such as lower case letters, numbers, and punctuation, to some of the fonts included with your original Artist's Companion software.

This package contains updated fonts that have been expanded and designed to be used with II Artist PLUS!. These fonts may be used with earlier versions of II Artist, however access to the expanded characters of the font will be limited. Please note that PLUS! Extensions do not complete every font, nor complete every font in its entirety, included with your Artist's Companion.

Should you have any questions regarding these PLUS! Extensions, or any of our other products, please call or write..."

Texaments, 53 Center Street, Patchogue, New York 11772. Their telephone numbers are: (516)475-3480 [office] and (516)475-6463 [bbs].

PLUS! Extensions

3D

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . :
" ' ! @

BOLD

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , : " ' ! @

FAREAST

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , : "
- ! @

IBM

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , : "
- ! @

PLUS! Extensions

LEDGER

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! @

OLDENG

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , .
: ' - ! @

OLDENG3

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : ' - ! @

PLUS! Extensions

AMBROSA

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BLAKTXT

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! /

BLOCK

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! \$

CHAR1

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z

(When loaded into TPA, the bottom line of pixels were missing in the above font, CHAR1. That bottom line of pixels was therefore added in to make each of the characters in the example complete.)

PLUS! Extensions

VETICA1

abcdefghijklmnopqrstuvw

yz

ABCDEFGHIJKLMNOPS

TUVWXYZ 0123456789 ,

. : " - ! &

PLUS! Extensions

BANNER

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789.: -

CHAR2

```

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ,
. ! " - ' @

```

CHAR3

```
abcdefghijklmnopqrstuvwxyz 0123456789 . , : " ' - _ ! @
```

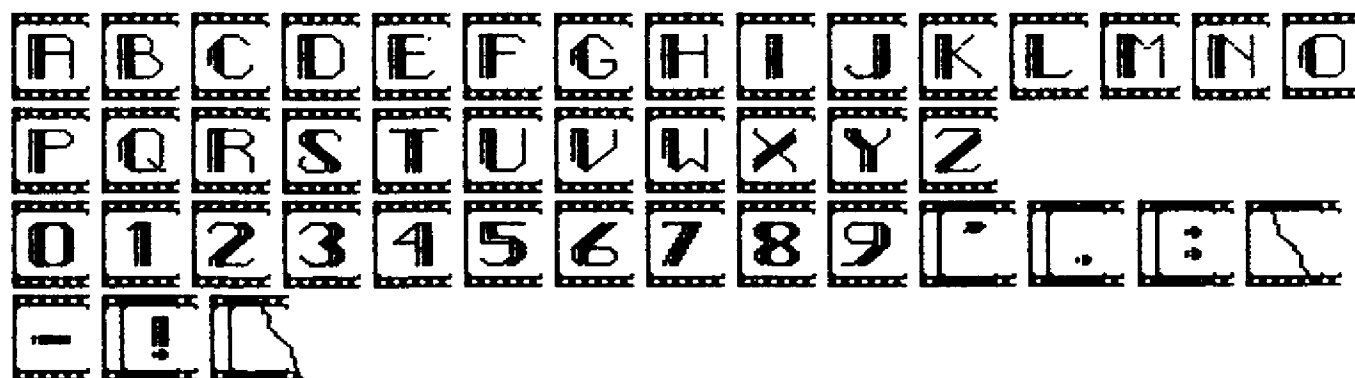
FAT

A B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z
 0 1 2 3 4 5 6 7 8 9 . , : " '
 - ! @

(The above example of BANNER font was done using TI Artist PLUS! and imported into TPA as the font could not be loaded entirely into TPA.)

PLUS! Extensions

FILM



PLUS! Extensions

ALEXIA

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " -
! \$

ARTDECO

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! \$

PLUS! Extensions

CAMEO

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 * +
- . ,

CURLY

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! \$

NEWS

a b c d e f g h i j k l m n o p q r s t
u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - !
\$

PLUS! Extensions

REPORTR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
Z 0123456789, . : " ~ ! \$

STARLET

abcdefghijklmnopqrstuvwxyz
vwxyz
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9, . : " -
! \$

USA

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , -
" ' ! \$

PLUS! Extensions

HAMPTON

**abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . :
" - ! \$**

OFFICE

**abcdefghijklmnopqrs
tuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . :
" - ! \$**

PUDGEY

**a b c d e f g h i j k l m n o p q r s t u v
w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " "
- ! @**

PLUS! Extensions

SQUSCH

abcdefghijklmnopqrstuvwxyz
Z
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ 0123456789 , . :
" - ! \$

UTOPIA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! \$

WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 0123456789 , .
: " - ! \$

YANKEE

abcdefghijklmnopqrs
tuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ
XYZ0123456789 ,
. : " - ! \$

PLUS! Extensions

ANGLE

**abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMN OPQRST
UVWXYZ 0123456789, .
: " - ! \$**

BIGFOOT

**abcdefghijklmnop
qrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
01234566789, . :
" - ! \$**

CABARET

**abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMN OPQRS
TUVWXYZ 0123456789,
. : " " - || \$**

PLUS! Extensions

GATSBY

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " -
! \$

LBLOCK

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " -
! \$

MUSIC

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ♯ ♯ ♯ ♯
♯ ♯ ♯

PLUS! Extensions

ORIENT

a b c d e f g h i j k l m n o p q r s t u
v w x y z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - !
\$

SALOON

a b c d e f g h i j k l m n o p q r s t u v
w x y z
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ,
. : " - ! \$

STACKED

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . . : "

PLUS! Extensions

TIMES

abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . : "
- ! \$

PLUS! Extensions

BANNER2

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . : "
- ! @

CURSIVE

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! @

NINETY

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . . : "
- ! @

PLUS! Extensions

DBLONG

ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789 , . : " ! -

(The above example of DBLONG font was created using TI Artist PLUS! and was then imported into TPA, as the font could not be loaded into TPA in its entirety.)

RDEED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! @

PLUS! Extensions

BALLOON

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ 12345678

(The above example of BALLOON font was unable to be loaded into TPA in its entirety. It was therefore created in TI Artist PLUS! and imported into TPA.)

SCRIPT1

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " - !
©

SCRIPT2

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z 0 1 2 3 4 5 6 7 8 9 , . : " - ! ©

SHADOW

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z -

PLUS! Extensions

STRIPE2


A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z , . : ;
_ ! " #

PLUS! Extensions

KATHY

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - ! @

NBOAT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z  -

OLDENG2

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! +

SCRIPT4

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! ?

PLUS! Extensions

SHADOW2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . :
" - ! zox-o

SQUARE

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . : " - ! @

TYPEWRI

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! \$

PLUS! Extensions

CREST

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUUVWXYZ0123456789. , : " ! \$ -

(The above example of CREST font was unable to be properly loaded into TPA. The example was therefore created using TI Artist PLUS! and then imported into TPA.)

ITALIC

*abcdefghijklmnop
pqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789. , :
" - ! \$*

LOWER

abcdefghijklmnopqrstu
vwxyz
abcdefghijklmnopqrs
tuvwxyz0123456789,
. : " - ! \$

PLUS! Extensions

TECH

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z 0 1 2 3 4 5 6 7 8 9 . , : " - ! @

THIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z . -

THE PRINTER'S APPRENTICE

The Printer's Apprentice (TPA) is a powerful and sophisticated desk top publishing program with a small but dedicated following (the editor of this manual included). It now exists in versions for both the 4A and the 9640. Though this program will load Artist's fonts and CHARA1 fonts, it will also load in fonts which are in a special format which only TPA can use. To date, there are two disks of these handsome fonts available. They can be purchased, as can either version of TPA, from McCann Software, P.O. Box 34160, Omaha, Nebraska 68134.

DUACAPULCO

abcdefghijklmnopqrstuvwxyz
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ 0 1 2 3 4 5 6 7 8 9
., / < ' > ? , ; " [] \ ! @ # \$ % & * - () =

DUAMERICAN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ 0 1 2 3 4 5 6 7 8 9
., / < ' > ? , ; " [] \ ! @ # \$ % & * - () =

DUBOLD

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ 0 1 2 3 4 5 6 7 8 9
., / < ' > ? , ; " [] \ ! @ % \$ # * - () =

DUCLARE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 0 1 2 3 4 5 6 7 8 9
., / < ' > ? , ; " [] \ ! @ # \$ % & * - () =

DUENGRAVE

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . / ' ? ; : " [] \ ! @ # \$ % ^ & * - () =

DUITALIC

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9
*, . / < ' > ? ; : " [] \ ! @ # \$ % ^ & * - () =*

DUNIVERSITY

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z 0 1 2 3 4 5 6 7 8 9
, . / < ' > ? ; : " [] \ ! @ # \$ % ^ & * - () =

DUNLQ

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . / < ' > ? ; : " [] \ ! @ # \$ % ^ & * - () =

DUPIPELINE

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D C F G H I J K L M N O P Q R S T U V W X
Y Z 0 1 2 3 4 5 6 7 8 9
, . / < ' > ? ; : " [] \ ! @ # \$ % ^ & * - () =

DUSQUARE

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . / < ' > ? ; : " [] \ ! @ # \$ % ^ & * - () =

DUBONAIR

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 0123456789
../(<'>?;:"[\!@#&%*-'()-=

DUCOMPUTER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
../<'>?;:"[\!@#&%*-'()-=

DUGALLIA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 0123456789
../'>?;:"[\!@#&%*-'()-=

DURDED

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,../<'>?;:"[\!@#&%*-'()-=

DURDIN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,../<'>?;:"[\!@#&%*-'()-=

DUSANSARIF

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 ,./<'>?:;"'[]\!@#\$\$%*-()=

DUUNIFORM

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 0123456789
. ,./<'>?:;"'[]\!@#\$\$%*-()=

CHARACTER SETS/GRAPHIC DESIGNS

Character Sets/Graphic Designs (CSGD) is a fine graphics program by Dave Rose. It uses a special format for its fonts and picture graphics. Almost all of the CSGD fonts are Artist's fonts which were converted into this format. They can also be easily converted back into the standard Artist's font format. The disk, Artist Extras, contains two Extended BASIC utility files which convert CSGD fonts and picture graphics back into a format which can be used by II Artist. You will also notice that the fonts generally will contain the extra characters which can be found in the PLUS! Extension fonts. What is interesting about this is the fact that CSGD fonts existed before the PLUS! Extensions did.

3D

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z 0 1 2 3
4 5 6 7 8 9 , ; " ' - ! @

ABC

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

BSBOLD

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

CHDCHD

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , ; " ' - ! @

(A very interesting thing was discovered during the performance of this project! The above font, CHDCHD, could NOT be loaded into TPA from the Artist's Companion disk, but it WAS able to be fully loaded from the CSGD disk. What is especially interesting is the fact that the CSGD file was one which was converted into TI Artist format, using the file CSGD-FDNT... ed.)

OFFBEAT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 . , - ! @

SHADOW2

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , :
" - ! 20X-D

SHELBY

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

FAREAST

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z 0 1 2 3 4
5 6 7 8 9 , . : " - !

POINT

FBLOCK

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z

GOTHIC

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

GOTHIC2

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - !

IBM

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z 0 1 2 3 4 5
6 7 8 9 , . : " - !


LED

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

LEDGER

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z 0 1 2 3 4 5
6 7 8 9 , . : " - ! @

NBOAT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z  -

OLDENG

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! e

OLDENG2

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! +

OLDENG3

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! e

PLAIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : - ! @

PLANE

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z . - ()

PLAYBIL

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z

RODED2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - !

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . / <
> ? ; : ' " [] \ () ! \ - = ~ ! @ # \$ % ^ & * ()
> - +

ROUND

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . / <
> ? ; : ' " [] \ () ! \ - = ~ ! @ # \$ % ^ & *
< > - +

SCRIPT3

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! @

SCRIPT4

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! ?

SCRIPT5

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! @

DISK NAME: CSGD USER DISK #2 - (TEXTMENTS) - FONTS/PAGE 69

SLANT

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ! 0

TECH2

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . ; : " - ! @

BBLOCK

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z

BLAKTXT

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! /



BLOCK

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! \$

CARTOON

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 .
: " - ! \$

FUNPAK

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9   \$
♦ ♣ ♠ ♥

HEART

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

KATHY

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - ! @

MIRROR

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 .
" - ! @

PLAIN2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! @

RICH

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . : " - ! /

STRIPE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ 0123456789
. . . " - ! ,

VETICA1

abcdefghijklmnopqrstuvw
yz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ 0123456789 ,
. . . " - ! &

ALEXIA

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " -
! \$

ARTDECO

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! \$

BANNER2

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . :
" - ! \$

BLOCKPT

a.b.c.d.e.f.g.h.i.j.k.l.m.n.o.p.q.r.s.t.u.v.w
x.y.z
A.B.C.D.E.F.G.H.I.J.K.L.M.N.O.P.Q
R.S.T.U.V.W.X.Y.Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! &

BRAVE

a.b.c.d.e.f.g.h.i.j.k.l.m.n.o.p.q.r.s.t.u.v.w.x
y.z
A.B.C.D.E.F.G.H.I.J.K.L.M.N.O.P.Q.R.S.T.U
V.W.X.Y.Z 0 1 2 3 4 5 6 7 8 9 , . :
" - ! \$

CAMEO

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
P	Q	R	S	T	U	V	W	X	Y	Z	fl	ol		
0	1	2	3	4	5	6	7	8	9	*	*	img	-	

CURLY

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
, . : " - ! \$

NEWS

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ORSTUVWXYZ**

ORNAMNT

[illegible]

SQUSCH

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - ! \$

STARLET

a b c d e f g h i j k l m n o p q r s t u
v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " -
! \$

STENCL2

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! \$

TECH3

abcdefghijklmnopqrst
vwxyz
ABCDEFGHIJKLMNPO
RSTUVWXYZ
0123456789 , . : "
- ! \$

TYPEWRI

abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
0123456789 , . : " - ! \$

USA

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . , !
" - \$

3DII

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
" ' , - ! ?

BALLOON

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ12345678

(The above example of BALLOON font was done using TI Artist PLUS! and imported into TPA. This was done because some of the characters were not loaded in their entirety when loaded into TPA. It might also be mentioned that the numeric character 9 could not be loaded even in TI Artist PLUS! I believe this is due some "bug" in the code.)

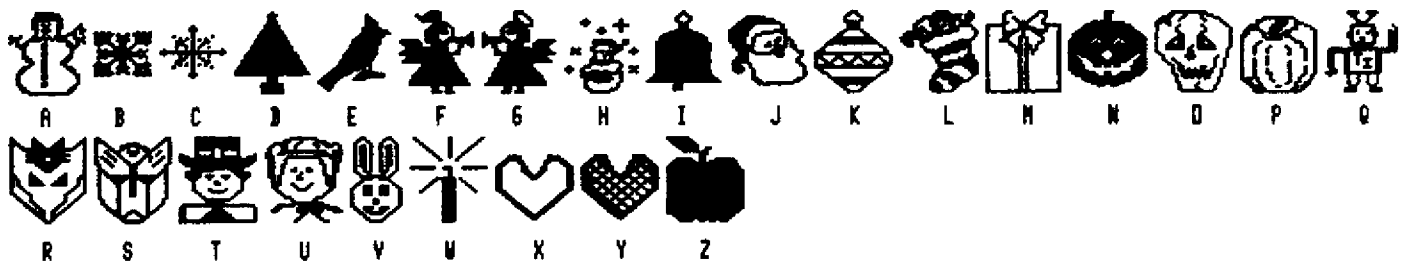
BARCODE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 * . % ' - /

BLOC

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , .
& " = ! ?

CHARPIC



(The Artist's Companion version of the above CHARPIC font could not be loaded into TPA. The CSGD version was converted using the file CSGD-FONT, which comes on the disk named "ARTIST'S EXTRAS," and this version was easily loaded into TPA.)

EDITOR

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
.,: " - !
```

HAMPTON

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ
0123456789, . :
" - ! \$

(In the above example of HAMPTON font, the alphabetic characters for "m" and "w" were slightly incomplete when loaded into TPA. Minor "surgery" was performed on them for their correct representation in this publication.)

ITALIC2

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " - ' /
```

LITTLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : - !

OFFICE

**abcdefghijklmnopqrs
tuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
0123456789, . :
" - ! \$**

(In the above example of OFFICE font, the alphabetic character for "W" was slightly incomplete when loaded into TPA. Minor "surgery" was performed on it for its correct representation in this publication.)

PUDGEY

a b c d e f g h i j k l m n o p q r s t u v
w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " " "
- ! @

SBLOCK

**abcdefghijklmnopqrstuvwxy
z
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789, . : " - ! @**

SLIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789, . : " -

SQUSCH

abcdefghijklmnopqrstuvwxyz
z
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ 0123456789, . :
" - ! \$

SUPER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ 0123456789,
& * " ' ! @

UTOPIA

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 0123456789

YANKEE

**abcdefghijklmnopqr
stuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789, . :
" - ! \$**

ANGLE

**abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMNOPQRST
UVWXYZ 0123456789, .
: " - ! \$**

ATHENSM

**abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789
. , : " - ! \$**

BIGFOOT

**abcdefghijklmnop
qrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
01234566789, . :**

CABARET

**abcdefghijklmnopqrstu
vwxyz
ABCDEFGHIJKLMN
OPQRS
TUVWXYZ 0123456789,
- = " " - || \$**

CREST

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUUVWXYZ0123456789. , : " ! \$ -

(The above example of CREST font was unable to be properly loaded into TPA. The example was therefore created using TI Artist PLUS! and then imported into TPA.)

GATSBY

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ
0123456789. , : " -
! \$

ITALIC

*abcdefghijklmnop
pqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789. , :
" - / \$*

LBLOCK

abcdefghijklmnopqrstu
vwxyz

ABCDEFGHIJKLMN
OPQRSTUVWXYZ 0123456789, . : " -

LOWER

abcdefghijklmnopqrstu
vwxyz

abcdefghijklmnopqrs
tuvwxyz 0123456789,
. : " - ! \$

MICRO

abcdefghijklmnopqrs
tuvwxyz 0123456789, . : " - ! \$

MUSIC

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 # # # #
#

ORIENT

abcdefghijklmnopqrstuvwxyz
vwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ
0123456789, . : " - !
\$

SALOON

abcdefghijklmnopqrstuvwxyz
vwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ 0123456789,
. : " - ! \$

SLANT

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
, . : " - ! \$

SMALL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 .
. : " - ! \$

STACKED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
0123456789 . : " " " " " "
- ! @

TIMES

abcdefghijklmnopqr

stuvwxyz

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

0123456789, . : "

- ! \$

3DSLANT

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! /

BCKSLNT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : " - ! /

CURVED

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

FATLIN

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z 0 1 2 3 4 5 6 7 8 9 , . :
" - ! /

HAFNHAF

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 , . : "
- ! /

NEW3D

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ,
. : " - ! /

PLUSTYP

abcdefghijklmnopqrstuvwxyz 0123456789 , . ,
" - ! /

PRISMA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ
0123456789 . , : " - ! /

ROUNDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 0123456789 . , : "
- ! /

SCROLL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
0123456789 . , : "
- ! /

SQUAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ 0123456789 . , : " - ! /

ASGARD ARTIST FONTS

Asgard is one of the software companies in the 4A/9640 community which has released new Artist's fonts. One of the nice things about Asgard's releases is the fact that they all have both upper case letters, lower case letters, numbers, and every symbol available on an enhanced keyboard. These fonts are entirely original, and they do not duplicate any of the other Artist's fonts in our community. They can be purchased through Asgard at P.O. Box 10306, Rockville, Maryland 20849.

CHALK1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

CHALK2

0123456789,.-

(The above examples of CHALK1 and CHALK2 could not be loaded completely into TPA. The examples were therefore first done in TI Artist PLUS! and imported into TPA.)

CTYPE1

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 , . : " -
! @ \$ % ?

CTYPE2

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . . : ' - ! \$ % ?

CTYPE3

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 , . ' ' - ! " \$ % ?

600-6001

A B C D E F G H I J K L M N O P Q R S

600-6002

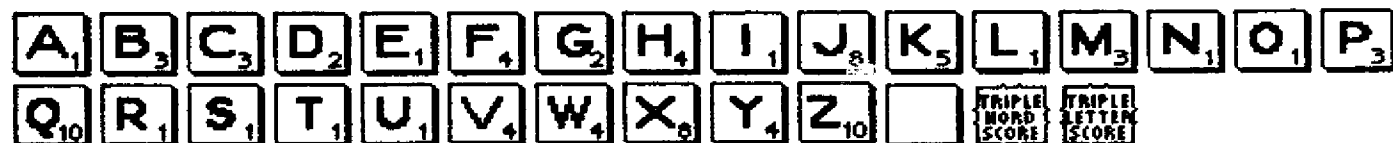


600-6003

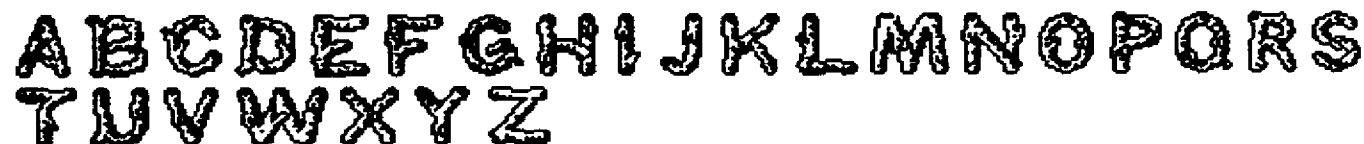


(The 3 preceeding fonts, 600-6001, 600-6002, and 600-6003 could not be loaded in their entirety into TPA. The examples above were therefore created within TI Artist PLUS! and then imported into TPA.)

SCRABBLE



STICKS



TROMAN1



TROMAN2

a b c d e f g h i j k l m n o p q r s t u v
w x y z 0 1 2 3 4 5 6 7 8 9 , . ? !

3DL6/A1

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z , . &

3DL6/A2

0 1 2 3 4 5 6 7 8 9 , . - ! @ %
? & () + *

3DL6/B1

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z , . &

3DL6/B2

0 1 2 3 4 5 6 7 8 9 , . - ! @ %
? * + () &

3DL6/C1

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z , . &

3DL6/C2

0 1 2 3 4 5 6 7 8 9 , . - ! @ %
? * + ()

LCHR/F

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 . \$ *

OLDE/LL

abcdefghijklmnopq
rstuvwxyz

(The above example of OLDE/LL font could not be loaded in its entirety into TPA. When loading was attempted, the descenders of the "s", "j", "r", "q", and "y" characters were left out. For the purposes of the example of this font in this publication, the above mentioned characters were "doctored," using TPA, and the missing descenders were constructed so that the aforementioned characters would appear as they should.)

OLDE/LN

0123456789.,-!/?+::

OLDE/LU

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

TALL

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9

3DSM

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ! , . ^ * + - = / % () [] ; : @ # & *

BOLD

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . \$ ^ * + - = / % () [] ; : @ # < >

COMP

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . ' + - : ; '

LCHR/L

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 . \$ *

OLDE/SL

a b c d e f g h i j k l m n o p q r s t u v
w x y z ? ! , . \$ + ~

OLDE/SU

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 \$ + ~

BIGBLOCK

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! \$ %

BLACK

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

BLOCK

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z 0 1 2 3 4 5 6 7 8 9 ! ? , . + - = / { } ; :

BROADWAY

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 , .

FARDUK

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

HEADLNR1

a b c d e f g h i j k l m n o p q r s t u v
w x y z
A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z ? ! , . \$ + - / &

HEADLNR2

0 1 2 3 4 5 6 7 8 9 ? ! , . \$ + - / &

SAMPLER1

a b c d e f g h i j k l m n o p q r s t u v
w x y z
A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z ? ! , . \$ + - / &

SAMPLER2

0 1 2 3 4 5 6 7 8 9 ? ! , . \$ + - / &

2H/NRW

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789? ! , . " \$ ' ^ * + - = / % () ; : _ @ # < >

2H/WDE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
0123456789? ! , . " \$ ' ^ * + - = / % () [] ; : _ @ # < >

BLOCKS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789? ! , . " \$ ' ^ * + - = / % () [] ; : _ @ # < >

COMP/S

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789? ! , . " \$ ' ^ * + - = / % () [] ; : _ @ # < >

DOTTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789? ! , . " \$ ' ^ * + - = / % () [] ; :
_ @ # < >

FANCY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ
0123456789? ! , . " \$ ' ^ * + - = / % () [] ; : _
@ # < >

6OTHIC

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " ' ^ * + - = / % () [] ; : _ @ & # < >

HDLNR/JR

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " ' ^ * + - = / % () []
; : _ @ & # < >

NOTBLOCK

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " ' ^ * + - = / % () []
; : _ @ & # < >

SLANT/LG

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " ' ^ * + - = / % () []
; : _ @ & # < >*

SLANT/SM

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " ' ^ * + - = / % () [] ; : _ @ & # < >*

STYLE

**A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " ' ^ * + - = / % ()
[] ; : _ @ & # < >**

WRITER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,."\$'^*+--=/%()[]{};:_@\'~&#|< >

(The font on the preceeding page named NOTBLOCK could not be loaded into TPA in its entirety. When it was loaded in, the bottom line of pixels was deleted. Rather than creating the example for this font in TI Artist PLUS! and thereby suffering the problem of horizontal compression, the example using this font was "doctored" using TPA, and the missing line of pixels was included in this manner.)

JP SOFTWARE'S ARTIST FONTS

JP Software is another software company in the 4A/9640 community which has released new Artist's fonts. Most of these fonts are very complete, as they contain virtually all characters and symbols available on an enhanced keyboard, but some of these fonts do omit certain characters. As these fonts are all entirely original, and as they do not duplicate any of the other Artist's fonts in our community, they are a welcome addition to the collection of available fonts. They can be purchased through JP Software at 2390 El Camino Real, #107, Palo Alto, California 94306. Their number is (415)328-0885.

ALICE

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ 0123456789? ! , . " \$ ' ^ * + - = / % { } [] _ ; : @ \ ~
& # ! < >

ANDOVER

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ 0123456789? ! , . " \$ ' ^ * + - = / % () [] { } _ ; : @ \ ~ & < # >

BERLIN

abcdefghijklmnopqrstuvwxyzABEDEF GHIJKLMNOP
PQRSTUWXYZ 0123456789? ! , . " \$ ' ^ * + - = / % (*)
[] { } _ ; : @ \ ~ \$ < # >

BUBBLES

abcdefghijklmnopqrstuvwxyzABCEDEF
GHIJKLMNOPQRSTUVWXYZ
0123456789? ! , . " \$ ' ^ * + - = / % (*)
[] { } _ ; : \ ' ~ & < # >

CARTOON

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
STUWXYZ 0123456789? ! , . " \$ ' ^ * + - = / % (*)
[] { } _ ; : e \ ' ~ & < # >

CREAM

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNO PQ
RSTUWXYZ 0123456789? ! , . " \$ ' ^ * + - = / % (*)
[] { } < > ; : @ \ ' ~ e < # >

HANFORD

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNO PQRSTUWXYZ
0123456789? ! , . " \$ ' ^ * + - = / % (*) [] { } _ ; : @ \ ' ~ & < # >

LED

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 . - :

MARS

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F
G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % (*)
[] { _ } ; : @ \ ' & < # >

MGX

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % [*]
[] { _ } ; : @ \ ' ~ & < # >

D-ENGLISH (Old English)

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F
G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3
4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % (*)
[] { _ } ; : @ \ ' ~ & < # >

PARK-AVE (Park Avenue)

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J
K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^
+ - = / % (*) [] { _ } ; : @ \ ' ~ & < # >

(The bottom line of pixels on some of the descenders were deleted when the above font was loaded into TPA. The missing pixels were added manually, using TPA, for the purpose of the example.)

POGKEEP (Poushkeersie)

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 0123456789?!,. "\$' ^ + - = / % (*)
[] { _ } ; : @ \ ` ~ & < # >

SCHEMATIC (Schematic)

abcdefghijklmnopqrstuvwxyz
zABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

0123456789?!,. "\$' ^ + - = / % (*)
[] { _ } ; : @ \ ` ~ & < # >

SPDKANE

**abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ
01 23456789?!,. "\$' ^ + - = / % (*)
[] { _ } ; : @ \ ` ~ & < # >**

TILE

abcdefghijklmnopqrstuvwxyz
zABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ
0123456789?!,. "\$' ^ + - = / % (*)
[] { _ } ; : @ \ ` ~ & < # >

TINY

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,. "\$' ^ + - = / % (*) [] { _ } ; : @ \ ` ~ & < # >

TUCSDN

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ 0123456789? ! , . " \$ ' ^ + - = / % (*)
[] { _ } ; : @ \ ` ~ & < # >

WESTERN

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVW&YZ
0123456789? ! , . " ' + - = / (*)
[] { _ } . \ ` < >

AKASHI

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I
J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^
+ - = % (/) [*] { \ } ; : _ @ ` ~ # < | > &

APPLE

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F
G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7
8 9 ? ! , . " \$ ' + - = % (/) [*] { \ } ; : _ @ ~ # < | > &

ASCII

^{61 62 63 64 65 66 67 68 69 6a 6b 6c 6d 6e 6f 70 71 72 73 74 75 76 77 78 79 7a 7b 7c 7d 7e 7f 78 79 7a 7b 7c 7d 7e 7f}
a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K
^{7c 7d 7e 7f 80 81 82 83 84 85 86 87 88 89 8a 8b 8c 8d 8e 8f 90 91 92 93 94 95 96 97 98 99}
L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = % (/)
^{9b 9c 9d 9e 9f a0 a1 a2 a3 a4 a5 a6 a7 a8 a9 aa ab ac ad ae af b0 b1 b2 b3 b4 b5 b6 b7 b8 b9 ba bb bc bd be bf}
[*] { \ } ; : _ @ ` ~ # < | > &

CALLISTO

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F
G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8
9 ? ! , . " \$ ' ^ + - = % (/) [*] { \ } ; : _ @ ` ~ # < | > &

CATRBURY (Canterbury)

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G
H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ? !
 , . " \$ ' ^ + - = % (/) [*] { \ } ; : _ @ ` ~ # < | > &

CHICGOTH (Chicago Gothic)

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = % (/)
[*] { \ } ; : _ @ ` ~ # < | > &

ELECTRNIC (Electronic)

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ0123456789? , . ^ + - = (/) [*] { \ } ; : _ @ ` ~
< | > * ð = ð ð ð ð

EDN

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789?
abcdefghijklmnopqrstuvwxyz0123456789?
abcdefghijklmnopqrstuvwxyz0123456789?
abcdefghijklmnopqrstuvwxyz0123456789?

FRANKLIN

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ0123456789? ! , . " \$ ' ^ + - = % (/) [*] { \ } ; : _ @ ` ~ * < | > &

GANGSTER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZABCDEFGHIJKLMNPOQRS
TUVWXYZ0123456789? ! , . " \$ ' ^ +
- = % (/) [*] { \ } ; : _ @ ` ~ * < | > &

GENDR

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNPOQRSTUVWXYZ01
23456789? ! , . ' \$ " ^ + - = % (/) &
[*] { \ } ; : _ @ ` ~ * < | >

HODDRIYR (Hood River)

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNPOQRSTUVWXYZ0123456789?
! , . " \$ ' ^ + - = % (/) [*] { \ } ; : _ @ ` ~ * < | > &

IVY-LEAG (Ivy League)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0
1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = % (/) [*] { \ } : ; _ @
` ~ # < | > &

L-ISLAND (Long Island)

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % (*) [] { _ } : ; @ \ ` ~ & < * >

LILLIPUT

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % (*) [] { _ } : ; @ \ ` ~ & < * >

LDSANGEL (Los Angeles)

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % (*)
{ } { _ } : ; @ \ ` ~ & < * >

MOSEISLY

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % (*) [] { _ } : ; @ \ ` ~ & < * >

PLSNT_PN (Pleasant Plain)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ? ! , . " \$ ' ^ + - = / % (*) [] { _ } : ; @ \ ` ~ & < * >

SATURN

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F
G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7
8 9 ? ! , . " \$ ' ^ + - = / % (*) [] { _ } : ; @ \ ` ~ & < * >

BERLIN

abcdefghijklmnopqrstuvwxyzàáâãäåæçèéfhijklmnopqrstu
vwxyz 0123456789?!,. "\$' +-=/%(*) \$[]{} _];: @\`~ <#>

BOLZANO

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
KLMNOPQRSTUVWXYZ
0123456789?!,. "\$'^ +-=/%(*) &[]{} _];: @\`~ <#>

FUTURE

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ 0123456789?!,. "\$'^ +-=/%(*)
[]{} _];: @\`~ &<#>

HUNT

abcdefghijklmnopqrstuvwxyzABCDEFGH
IJKLMNOPQRSTUVWXYZ
0123456789?!,. "\$' +-=/%(*)
[]{} _];: @\`~ &<#>

JONES

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ
0123456789?!,. "\$'^ +-=/%(*)
[]{} _];: @\`~ &<#>

LARR

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQR
STUVWXYZ 0123456789?!,. "\$'^ +-=/%(*)
[]{} _];: @\`~ &<#>

(Please see the note on the following page...)

(When the preceeding font, LARR was loaded into TPA, the right side line of pixels was deleted. These pixels were therefore manually replaced for correct representation in this publication.)

MILANO

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ0123456789?!,. "\$' ^ + -
= % (/) & [*] { \ } ; : _ @ ` ~ # < | >

PADOVA

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ0123456789?!,. "\$' ^ + -
= % (/) & [*] { \ } ; : _ @ ` ~ # < | >

UNCIAL

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ0123456789?!,. "\$' ^ + -
= ^ (/) & [*] { \ } ; : _ * ` ^ # < | >

VENUS

abcdefghijklmnopqrstuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ0123456789?!,. "\$' ^ + -
= % (/) & [*] { \ } ; : _ ☒ ` ~ # < | >

PAGE PRO 99 FONTS

Page Pro 99 is a popular page making program in the 4A/9640 community. Its my feeling that it has gained its wide acceptance because of its user friendliness. Though it comes with its own conversion program, which will convert any standard Artist's font into Page Pro format, there are now three volumes of entirely original Page Pro fonts. Having these pre-converted fonts saves the user from having to go through the process of converting his Artist's fonts into Page Pro 99 format. Even though I do like to use certain Artist's fonts with Page Pro, I also like having access to these interesting additional fonts. As can the Page Pro 99 program, they can be purchased through Asgard Software at P.O. Box 10306, Rockville, Maryland, 20849.

BLOCK1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>:;'"[\\]{|}'~!@#\$%^&*(-) _ = +

DATA1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>:;'"[\\]{|}'~!@#\$%^&*(-) _ = +

DATA2_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>:;'"[\\]{|}'~!@#\$%^&*(-) _ = +

GALAXY1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>:;'"[\\]{|}'~!@#\$%^&*(-) _ = +

GOTHIC1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>:;'"[\\]{|}'~!@#\$%^&*(-) _ = +

GOTHIC2_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>:;'"[\\]{|}'~!@#\$%^&*(-) _ = +

ITALIC1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,.</>:;'"[\\]{|}'~!@#\$%^&*(-) _ = +

LEDGER1_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . / < > ; : ' " [\] { | } ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

PLAIN1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . / < > ; : ' " [\] { | } ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

3D1_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . / < ? >
: : ' " [\] { | } ^ _ ` ~ ! @ # \$ % ^ & * (-) _
+ =

3D2_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . / < ? > : : '
" [\] { | } ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

BKMN1_L6

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 , . / < ? > ; : '
" [\] { | } ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

BKMN2_LG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZABCDEFGHIJKLMNPOQRSTUVWXYZ
YZ0123456789,./<?>;:'"[\]
{:}'~!@#\$\$%^&*([-]_ = +

BLOCK1_LG

abcdefghijklmnopqrstuvw
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ0123456789,./<?>;:
'"[\]<:;>'~!@#\$\$%^&*([-]_ = +

BRDWY_LG

abcdefghijklmnopqrstuvw
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ0123456789 ,./<?>;:
'"[\]<:;>'~!@#\$\$%^&*([-]_ = +

CONTOUR_LG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]<:;>'~!@#\$\$%^&*([-]_ = +

DATA1_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ0123456789,./<?>;:
"[\]{:}'~!@#\$%^&*()-_+=

DATA2_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{:}'~!@#\$%^&*()-_+=

GOTHIC1_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{:}'~!@#\$%^&*()-_+=

GOTHIC2_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{:}'~!@#\$%^&*()-_+=

ITALIC1_LG

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{ : } '~!@#\$%^&(-)_=+*

LEDGER1_LG

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789,./<?>;:
'"[\]{ : } '~!@#\$%^&*(-)_=+

PLAIN1_LG

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{ : } '~!@#\$%^&*(-)_=+

STNCL_LG

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789,./<?>;:
'"[\]{ : } '~!@#\$%^&*(-)_=+

BLOCK2_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

BOLD_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

ITALIC_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

LEDGER_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

DTLINE1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

DTLINE2_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

PLAIN_2

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

SCRIPT1_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>:;'"[\] { | } '~!@#\$%^&*(-)_=+

TULO_SM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 . / < > ; : ' " [\] ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

ADVTULO_LG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 . / < ? > ; :
' " [\] ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

ANTIQUE_LG

abcdefghijklmnopqrstuwx
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 . / < ? > ; :
' " [\] ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

BLOCK2_LG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 . / < ? > ; :
' " [\] ^ _ ` ~ ! @ # \$ % ^ & * (-) _ = +

BOLD_L6

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, . / < ? > ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

BRDWY2_L6

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, . / < ? > ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

HSTRIP_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, . / < ? > ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

ITALIC2_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, . / < ? > ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

LEDGER2_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{!}'~!@#\$%^&*(-) _ = +

DTLINE1_L6

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{!}'~!@#\$%^&*(-) _ = +

DTLINE2_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{!}'~!@#\$%^&*(-) _ = +

PAINT_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789,./<?>;:
'"[\]{!}'~!@#\$%^&*(-) _ = +

PLAIN2_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 yz ABCDEFGHIJKLMNOPQRSTU
 VWXYZ 0123456789,./<?>;:
 ' "[\] { | } ^ _ = +

SCRIPT1_L6

abcdefghijklmnopqrstuvwx
 yz ABCDEFGHIJKLMNOPQRSTU
 VWXYZ 0123456789,./<?>;:
 ' "[\] { | } ^ _ = +

SHADOW_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 yz ABCDEFGHIJKLMNOPQRSTU
 VWXYZ 0123456789,./<?>;:
 ' "[\] { | } ^ _ = +

TULD_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 yz ABCDEFGHIJKLMNOPQRSTU
 VWXYZ 0123456789,./<?>;:
 ' "[\] { | } ^ _ = +

VSTRIP_L6

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 . / < ? > : ;
' " ! \ | { } ^ & * (-) _ = +

C/DOWN_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

CARDSEL_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

COURIER_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

EPITAPH_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

FUTURA_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

KEYBRD_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

KOLOSS_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

OBLIQ_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{|}~!@#\$\$%^&*(-)_=+

PLAIN3_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{}~!@#\$%^&*x(-)_=+

R/VIDEO

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{}~!@#\$%^&*x(-)_=+

STEVE_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{}~!@#\$%^&*x(-)_=+

ZIPPER_SM

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<>;:'"[\]{}~!@#\$%^&*x(-)_=+

BRDWY3_L6

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<?>;:
'"[\]{}~!@#\$%^&*x(-)_=+

C/DOWN_L6

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789 ,./<?>;:
'"[\]{}~!@#\$%^&*x(-)_=+

CARDSL1_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTU VWXYZ 0
123456789, / . < ? > ; :
' " [\] { : } ' ~ ! @ # \$ % ^ & * (-) _ = +

CARDSL2_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTU VWXYZ 0
123456789, / . < ? > ; :
' " [\] { : } ' ~ ! @ # \$ % ^ & * (-) _ = +

CASLON_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTU VWXYZ 0
123456789, / . < ? > ; :
' " [\] { : } ' ~ ! @ # \$ % ^ & * (-) _ = +

COURIER_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTU VWXYZ 0
123456789. / . < ? > ; :
' " [\] { : } ' ~ ! @ # \$ % ^ & * (-) _ = +

FUTURA_LG

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, / . <?> ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

KOLLOSS_LG

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, / . <?> ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

LCD1_LG

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, / . <?> ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

LCD2_LG

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
VWXYZ 0123456789, / . <?> ; :
' " [\] { | } ' ~ ! @ # \$ % ^ & * (-) _ = +

OBLIQ_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTUVWXYZ 0
123456789.,/.<?>;:
'"[\]{:}'~|@#%&*
(-)_=+

SHADOW2_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTUVWXYZ 0
123456789.,/.<?>;:
'"[\]{:}'~|@#%&*
(-)_=+

SPOTLIT_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTUVWXYZ 0
123456789.,/.<?>;:
'"[\]{:}'~|@#%&*
(-)_=+

ZIPPER1_L6

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKL
MNOPQRSTUVWXYZ 0
123456789.,/.<?>;:
'"[\]{:}'~|@#%&*
(-)_=+

ZIPPER2_L6

abcdefghijklmnopqrstuvwxyz
yz ABCDEFGHIJKLMNOPQRSTU
vwxyz 0123456789 , / . < ? > ; :
" ' [\] { | } ^ _ = +

PAGE PRO 99 LARGE FONTS AND HEADLINE FONTS

Even though the names are different, these fonts are of the same format. They are larger than the usual Page Pro fonts, and they are not initially used within the Page Pro program; instead, a "headliner" file is first used. This file will create a headline or line using this large font. The program then saves out a file in Page Pro picture format. This picture can then be loaded into Page Pro and placed anywhere on a page. The font pictures can be increased further in size by the use of the expander file, which is a part of the Page Pro 99 Utilities package. Because of the limitations of space, we have chosen to only give representative examples of each of these large fonts. As can the Page Pro 99 program and utilities package, they can be purchased through Asgard Software at P.O. Box 10306, Rockville, Maryland, 20849.

3D_HF

A B C D E F G H I J K L M

A B C D E F G H I J K L M

0 1 2 3 4 5 6 7 8 9 . , / ?

ANTIQUÉ_HF

a b c d e f g h i j k l m

A B C D E F G H I J K L M

0 1 2 3 4 5 6 7 8 9 . , / ?

BKMN1_HF

A B C D E F G H I J K L M

A B C D E F G H I J K L M

BKMN1_HF (cont.)

0123456789,./?

BRDWY_HF

abcdefghijklm

ABCDEFGHIJKLM

0123456789,./?

HSTRIP_HF

ABCDEFGHIJKLM

ABCDEFGHIJKLM

0123456789,./?

LEDGER_HF

A B C D E F G H I J K L M

A B C D E F G H I J K L M

0 1 2 3 4 5 6 7 8 9 , . / ?

PRINT_HF

A B C D E F G H I J K L M

A B C D E F G H I J K L M

0 1 2 3 4 5 6 7 8 9 , . / ?

SHADOW_HF

A B C D E F G H I J K L M

A B C D E F G H I J K L M

SHADOW_HF (cont.)

0123456789,./?

ALIGRPH_HF

abcdefghijklmnopqrstu
vw
ABCDEFGHIJKLMNQRST
0123456789,./<?>:;'"[\]<:}

BRICK_HF

abcdefghijklmnopq
r
ABCDEFGHIJKLM
0123456789,./<?>:;

CARDSL1_HF

abcdefghijklmnopq
r
ABCDEFGHIJKLM

CARDSL1_HF (cont.)

0123456789,./?

CASLON_HF

abcdefghijklmnop

ABCDEFGHIJKLMN

0123456789,./?

COMPACT_HF

abcdefghijklmnopqrst

ABCDEFGHIJKLMNQRSTU

0123456789,./?

DCASUAL_HF

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789,./<?>:;'"\|_{}~

KOLOSS_HF

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789,./

RALGH1_HF

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

RALGH1_HF (cont.)

0123456789,.!/?

RALGH2_HF

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLM

0123456789,.!/?

SPRSTAR_HF

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLM

0123456789,.!/?

SPTLT1_HF

abcdefghijklmnop
ABCDEFGHIJKL
0123456789.,./?

U/ROMAN_HF

abcdefghijklmnop
ABCDEFGHIJKLM
0123456789.,./?

CERTIFICATE MAKER 99

This program is exactly as the name implies, a program especially made for creating either certificates or signs. It comes with its own set of 12 fonts, and these fonts appear to be unique. For the purposes of the examples in this manual, we have chosen to print these fonts out in the larger manner, and when this is done, the print is done sideways. This program is available from Great Lakes Software.

(FILE NAME: CDATA0A)

ABCEDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890, . : ; < / > ' "

[-] _ @ # \$ % ^ & * (+) = \ ,

ABCEDEFGHIJKLMNOPQRSTUvwxyz ABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789, .

; : / < - > [?] ! @ # \$ % ^ & * (+) =

(FILE NAME: CDATA08)

ABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHI
JKLMNOPQRSTUVWXYZ01
234567890!:"< / >
[-] _ @ # \$ % ^ & * (+) = \
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789,.
; : / < - > [?] ! @ # \$ % ^ & * (+) =

(FILE NAME: CDATA0C)

abcdefghijklmnopqr
stvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890,.;:< / > '
[-] _ @ # \$ % ^ & * (+) = \
abcdefghijklmnopqrstvwxyzABCDEF
GHIJKLMNOPQRSTUVWXYZ0123456789,.
; : / < - > [?] ! @ # \$ % ^ & * (+) =

(FILE NAME: CDATE00)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z [\] ^ _ ` a b c d e f g h i j
k l m n o p q r s t u v w x y z 0 1
2 3 4 5 6 7 8 9 0 , . : ; < / > "

[-] _ @ # \$ % ^ & * [+] = \ ' ,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\] ^ _ ` a b c d e f g h i j
k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 , .

~ ! : ; / < - > [?] | @ # \$ % ^ & * [+] =

(FILE NAME: CDATA0G)

ABCDEFGHIJ.KLMNOPQR

STUVWXYZABCDEFGHIJ

KLMNOPQRS.TUVWXYZ01

234567890. : ; < / > ' " ,

[-] _ @ # \$ % ^ * & ' (+) =

ABCDEFGHIJ.KLMNOPQRSTUvwxyzABCDE

FHIJ.KLMNOPQRSTUvwxyz0123456789. .

: : / < - > [?] ! @ # \$ % ^ * & ' (+) =

(FILE NAME: CDATA0H)

ABCD EFGHI JKLMNOPQR
STUVWXYZABCDEFGHIJ
KLMNOPQRSTUWXYZ01
234567890. : ; ' < > ?
[-] _ @ # \$ % ^ & * (+) = /
ABCDEFGHIJKLMNOPQRSTUWXYZ
ABCDEFGHIJKLMNOPQRSTUWXYZ0123456789.
: ; < > [?] ! @ # \$ % ^ & * (+) =

(FILE NAME: CDATA01)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
[] @ # \$ % ^ & * (+) = / , < > ; : ' " ' .
` ~ ! @ # \$ % ^ & * (+) = / , < > ; : ' " ' .
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
[] @ # \$ % ^ & * (+) = / , < > ; : ' " ' .
` ~ ! @ # \$ % ^ & * (+) = / , < > ; : ' " ' .

(FILE NAME: CDATA0J)

ABCDEFGHIJKLMNOPQR

STUVWXYZABCDEFGHIJ

KLMNOPQRSTUVWXYZ01

234567890, . ; : < / > ' "

[-] _ @ # \$ % ^ & * [+] = \ ,

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ

KLMNOPQRSTUVWXYZ0123456789, .

; : / < - > [?] ! @ # \$ % ^ & * [+] =

(FILE NAME: CDATAOK)

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z A B C D E F G H I J

K L M N O P Q R S T U V W X Y Z 0 1

2 3 4 5 6 7 8 9 0 . , ; : < > ' "

[-] _ @ # \$ % ^ & * (+) = / \

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F

G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 . ,

; : \ < - > [?] ! @ # \$ % ^ & * (+) =

(FILE NAME: CDATA0L)

abcdefghijklmnop
stuvwxyzABCDEFGHIJ
KLMNOPQRSTUVWXYZ01
234567890,.;:</>'..

[-] _ @ # \$ % ^ & * (+) = \ /

abcdefghijklmnop
stuvwxyzABCDEFGH
IJKLMNOPQRSTUVWXYZ0123456789,.

! : ; / < - > [?] ! @ # \$ % ^ & * (+) =

THE PRINTER'S APPRENTICE

These additional files were included on the program disk of the M-DOS (Geneve) version of The Printer's Apprentice. They are also not found or duplicated on either of the two TPA fonts disks.

BAUHAUS

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ 0 1 2 3 4 5 6 7 8 9
,./<'>?;:"[]\!@%\$#*~()=

COURIER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0 1 2 3 4 5 6 7 8 9 ,./<'>?;:"[]\!@%\$#*~()=

TYPER

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0 1 2 3 4 5 6 7 8 9 ,./<'>?;:"[]\!@%\$#*~()=

INDEX NOTES

The following index attempts to list every font name that is included within this manual. Each font is followed by its proper suffix so that the user can easily identify the font file type. The following suffix codes are used:

- _F for Artist's fonts
- /CH for CSGD fonts
- _LG for large Page Pro 99 fonts
- _SM for small Page Pro 99 fonts
- _HL for large and headliner Page Pro 99 fonts

TPA fonts don't have a suffix code, but they do have "OU" for their prefix codes.

Certificate Maker 99 fonts have neither a prefix or a suffix code, but all of its font files are "CDATA" files.

In a few case, some font names are listed with the same name and code, as in the case of SLANT_F. The reason for this duplication of the name is that there are two fonts with exactly the same name, but the font styles are different. Check the pages of the examples to compare the differences between those fonts which have the same name.

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